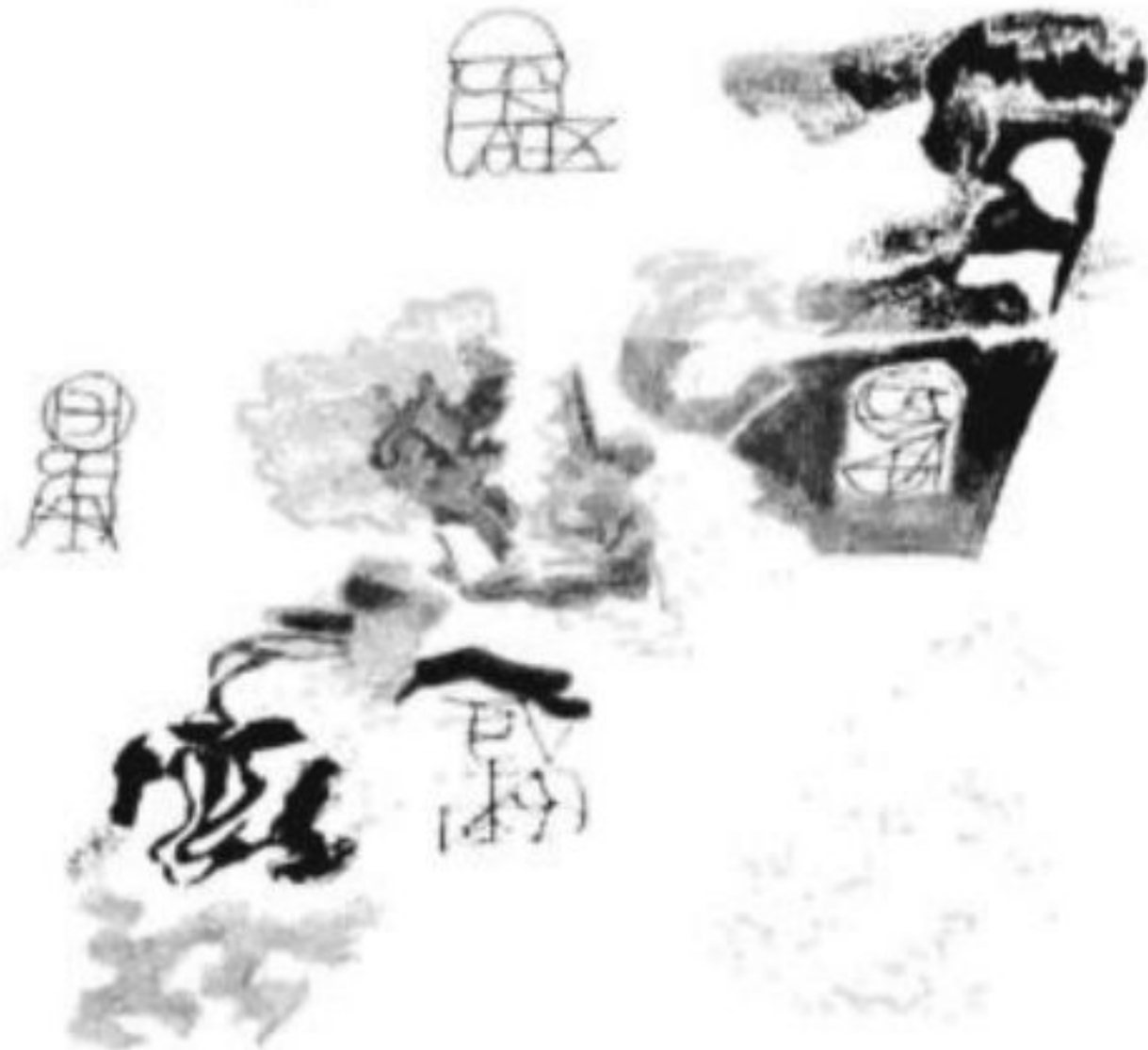


these symbols should be used to form the framework for final evocation.

But due to time constraints such a thoroughly prepared ritual is seldom possible. Similar effects can be had through the conscious transformation of the individual embedded spirits into symbols which represent their literary forms. These consciously (as opposed too subconsciously in the more thorough ritual) created symbols can then be transferred onto the ritual paper to create the framework within which the automatic drawing evocation will take place.

For instance, the individual elements of the embedded spirit list could be consciously sketched, converted into memetic molecules, or sigillized, and used to form the framework of the evocation. In fact, any type of symbolism that remains true to the original form of the elements of the embedded spirit list can be utilized to form the framework of the willed automatic drawing.



The very same principals could be implemented to predict possible future events. In this case the embedded spirit list would be composed of known

historical facts, or events of the present, which would form the framework of an automatic drawing. The spirit or portion of the astral plane evoked through the automatic drawing would be a pictorial re-presentation of a probable outcome resulting from the transformation of present conditions, combined with past events, into the future. If predictions regarding events likely to occur in a particular location on the material plane were desired, then as many of the physical aspects of the desired location as possible should be listed and consciously transformed into symbols, which would then form the framework for a willed automatic evocation.

To evoke elements of the human collective unconscious, embedded spirits should be isolated from great works of art which tend to have embedded within them universal truths related to the human condition. If a sufficient number of universal human embedded symbols were isolated and used a framework for a willed automatic evocation, unrevealed portions of the human collective unconscious could be evoked.

Through the correct application of artistic memetic magick any event, form, or idea from the past, present, or potential future, whether seen or unseen, can be evoked. If the correct symbols were used to evoke the correct portion of the astral plane, all would then depend upon the correct interpretation of the revealed re-presentation. Anything from finding a lost dog to uncovering the physical location of a secret enemy military installation becomes theoretically possible.

Always remember that any symbols evoked using the described methods are actual physical representations of current realities within the astral-daemonic plane. By the practice of artistic memetic evocation the astral-daemonic plane can actually be seen and contact can be made with its inhabitants, so treat your evocations with caution and respect.